

BRETT SROKA C.V.

Film Scores

- April 2011 "American Imam" a documentary by Donya Ravasani
- March 2009 "Worms" documentary short film by Catherine Weiss
- September 2009 "Iced Beauty" art film by Laureta Ismailej
- March 2008 "Frying Pan To The Head" dramatic short film by Catherine Weiss
- 2008 Maine International Film Festival
- June 2007 "Windows and Blinds" dramatic short film by Sohrab Pirayesh
- March 2007
Kaplan "Like Snow Flakes In December" documentary short film by Ari Kaplan
- January 2007 "Space Times Square" documentary/art film by Barry Vacker
- <http://www.imdb.com/title/tt1378347/fullcredits>
 - 2009 First Person Arts Festival, Philadelphia, The Arts Bank
 - 2009 Living Arts of Tulsa, New Genre Fest XVI, Tulsa, OK
 - 2009 Monkey Town, New York City
 - 2008 Radar Hamburg International Independent Film Festival, Hamburg
 - 2008 Student Film Festival, Communication University of China, Beijing
 - 2008 Cinema Du Reel Festival, Paris, Centre Pompidou
 - 2008 21st Dallas Video Festival, Dallas, TX
 - 2008 Global Temple Conference, Temple University, Philadelphia, PA
 - 2007 International Digital Media Arts Annual Conference, Philadelphia, PA
- November 2006 "Lexicon", documentary/art film by Sara Jordeno
- 2007 Surround sound installation, Muscarnok Museum, Budapest, Hungary

Recordings

- February 2011 Ergo "If Not Inertia" featuring Mary Halvorson and Christian Fennesz, Cuneiform Records
- Trombone, Electronics, Composer
 - Produced recording, mixing/postproduction

- October 2009 Ergo "Multitude, Solitude", Cuneiform Records
- Trombone, Electronics, Composer
 - Produced recording, mixing/postproduction
- April 2007 Inlets "Vestibule EP", Luvsound Records
- Trombone
- September 2006 Ergo "Quality Anatomical Music Since 2005", Actuator Records,
- Trombone, Electronics, Composer
 - Produced recording, mixing/postproduction
 - Managed release, distribution and promotion
- July 2002 Lettuce "Outta Here", Velour Records
- Trombone
- February 2001 Brett Sroka "Hearsay", Fresh Sound Records
- Composed all material
 - Produced recording, mixing

Notable Performances

- November 2011 The Stone, New York, NY - Ergo with Jason Moran
- November 2010 BAM Cafe Live, Brooklyn, NY - Ergo
- June 2009 Guggenheim Museum, New York, NY - Henry Brant's Orbits
- September 2009 Sonic Circuits Festival Washington, DC - Ergo
- May 2008 Risonanze - Teatro Fondamenta Nuove, Venice, Italy - Ergo
- September 2007 Sonic Circuits Festival, Washington, DC - Ergo
- September 2006 The Williamsburg Jazz Festival, Brooklyn, NY - Ergo
- 2001-present Venues:
- New York City: Jazz Gallery, Bowery Ballroom, Mercury Lounge, Sullivan Hall, Tonic, The Tank, The Knitting Factory, the 55 Bar.
- Brooklyn: Monkey Town, Union Pool, Galapagos, Zebulon.
- Various: Justin's (Albany, NY), One Station Plaza (Peekskill, NY), Ryles Jazz Club (Boston, MA), Starbird Music Hall (Portland, ME), Johnson

State College (VT), Common Ground (Brattleboro, VT), AS220
(Providence, RI).

Education

1999 Thelonius Monk Institute Jazz Colony, Jazz Aspen Snowmass
1997 B.M. in Performance, Manhattan School of Music, New York, NY

Awards

2011 I-Park Foundation - Artist Residency
2006 "Best Debut CD" - Ergo "Quality Anatomical Music Since 2005" All About
Jazz-NY

2001 Queens Council on the Arts Grant to compose "Voices I Heard", a suite using the
vocalizations of Queens residents as compositional material.

Instruments and special skills

Trombone, piano, voice,
Computer programs: Max/MSP, Logic, Reason, Cubase, Pro-tools, Finale, Sibelius, Adobe
Illustrator

Selected Press Quotes

"atmospheric...takes full advantage of electronic programming and cross-genre
appropriation."

- The New York Times

"... has lots of sound sculpture in him. His rather dramatic art music is both texturally rich
and compositionally engaging."

- The Village Voice

"Here's a great chance to check Sroka's dynamic and distinguished ideas in action." -
Flavorpill.net

"...the music that we hear on this release will most definitely take you to a higher level..
Brett Sroka who leads the way with extraordinary trombone playing and computer skills
presents a new approach to composition that is absolutely groundbreaking."

- Inside Connection Magazine

"A promising debut,Hearsay confirms that Sroka is more interested in charting new
musical territory than simply revisiting the traditions of J.J. Johnson."

- JazzTimes

"Sroka has huge ears and catholic tastes, using these to good effect on this moody and memorable recording."

- Cadence Magazine