

A B $\text{♩} = 56$
 static

bloop

A B $\text{♩} = 56$

?Redrum 1

A *rubato* B $\text{♩} = 56$
ppp

tbn

6

bloop

drum w/mallets

rhodes *mp*
ped.

9

bloop

drum w/mallets

rhodes

12 C D static

bloop

C D

drum w/mallets

C D

tbn

C *ppp rubato* D
ppp *ped.*

rhodes

22

bloop

drum w/mallets

rhodes *mp*
ped.

24

bloop

drum w/mallets

tbn

rhodes

27

drum w/mallets

tbn

rhodes

E

pp

rubato

pp

Ped.

35

bloop

drum w/mallets

tbn

rhodes

F static

F

mf

F

F

mf

Ped.

38

bloop

drum w/mallets

tbn

rhodes

Ped.

41 **G** **H** static

bloop

drum w/mallets

tbn

rhodes

rubato

p

Ped.

47

bloop

drum w/mallets

tbn

rhodes

f

Ped.

50

bloop

drum w/mallets

tbn

rhodes

Ped.

52

bloop

drum w/mallets

tbn

rhodes

Ped.

Detailed description: This system covers measures 52 and 53. The bloop part features a complex rhythmic pattern with many sixteenth notes and rests. The drum w/mallets part has a steady eighth-note pattern. The tbn part has a melodic line with some grace notes. The rhodes part has a bass line with chords and a treble line with chords and some melodic movement. A 'Ped.' marking is present under the rhodes part.

54

bloop

drum w/mallets

tbn

rhodes

I J static

I J

I J

I J

p rubato

Ped.

Detailed description: This system covers measures 54 and 55. Measures 54-56 are in 4/4 time, and measures 57-58 are in 3/4 time. The bloop part is mostly rests, with a 'J static' marking at the end. The drum w/mallets part has rests, with 'I' and 'J' markings. The tbn part has a melodic line with 'I' and 'J' markings. The rhodes part has a bass line with a 'p rubato' marking and a 'Ped.' marking. The treble line has chords and a 'J' marking.

61

bloop

drum w/mallets

rhodes

f

f

Ped.

Detailed description: This system covers measures 61, 62, and 63. The bloop part has a rhythmic pattern with many sixteenth notes. The drum w/mallets part has a steady eighth-note pattern with an 'f' marking. The rhodes part has a bass line with a 'f' marking and a 'Ped.' marking. The treble line has a melodic line with many sixteenth notes.

63

bloop

drum w/mallets

tbm

rhodes

Ped.

65

bloop

drum w/mallets

tbm

rhodes

Ped.

67

bloop

drum w/mallets

tbm

rhodes

Ped.

69 **K** **L**

bloop

drum w/mallets **K** **L** *fff*

tbm **K**_{mp} **L** *fff*

rhodes **K** **L** *mp rubato* *fff*

Ped. *Ped.*

73

bloop

drum w/mallets

tbm

rhodes

Ped.

75

bloop

drum w/mallets

tbm

rhodes

Ped. *Ped.*

76

bloop

drum w/mallets

tbm

rhodes

78

bloop

drum w/mallets

tbm

rhodes

81 **M**

drum w/mallets

tbm

rhodes

M *play as written first time, then embellish, return to written part last few times*

drums may enter after first time

86

bloop

drum w/mallets

tbn

rhodes

86

91

bloop

drum w/mallets

tbn

rhodes

91

93

bloop

drum w/mallets

tbn

rhodes

93

95

bloop

drum w/mallets

tbn

rhodes

Ped.

97

bloop

drum w/mallets

tbn

rhodes

Ped.

99

bloop

drum w/mallets

tbn

rhodes

mf

fff

fff

mf

Ped.