

# endlessly (multitude, solitude)

**A** **B**  $\text{♩} = 56$  static **z** **a** **f** **s**

bloop

**A** *rubato* **B**  $\text{♩} = 56$

tbm *ppp*

6

bloop

drum w/mallets *mp*

rhodes *Ped.*

9

bloop

drum w/mallets

rhodes

**C** **D** static **z** **a** **f** **s**

12

bloop

tbm *ppp* **C** **D**

rhodes *ppp* *rubato* *rubato* **C** **D** *Ped.*

22

bloop **x** **s**

drum w/mallets *mp*

rhodes *mp* *Ped.*

24

bloop

drum w/mallets

tbn

rhodes

27

tbn

rhodes

**E** *pp*

**E** *rubato pp*

Ped.

35

bloop

drum w/mallets

tbn

rhodes

**F** static

**F** *mf*

**F**

**F** computer *mf*

Ped.

38

bloop

drum w/mallets

tbn

rhodes

Ped.

41

bloop

tbn

rhodes

**G**

**H** static

**G<sup>p</sup>**

trombone *rubato*

**H**

computer

Ped.

47

bloop

drum w/mallets

tbn

rhodes

*f*

*f*

Ped.

Ped.

Ped.

50

bloop

drum w/mallets

tbn

rhodes

Ped.

52

bloop

drum w/mallets

tbn

rhodes

Ped.

54

bloop

tbn

rhodes

*p rubato*

J static

computer

Ped.

61

bloop

drum w/mallets

rhodes

*f*

*f*

Ped.

63

bloop

drum w/mallets

tbm

rhodes

Ped.

65

bloop

drum w/mallets

tbm

rhodes

Ped.

Ped.

Ped.

67

bloop

drum w/mallets

tbm

rhodes

69

tbm

rhodes

**K**<sub>mp</sub>

**K**

*mp*  
*rubato*

Ped.

72

bloop

drum w/mallets

tbm

rhodes

**L**

**L**

**L**

**L**

computer

*fff*

*fff*

Ped.

74

bloop

drum w/mallets

tbn

rhodes

Ped.

Ped.

Ped.

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: 'bloop' (bass clef, eighth-note patterns), 'drum w/mallets' (bass clef, rhythmic patterns with 'x' marks), 'tbn' (bass clef, melodic lines), 'rhodes' (grand staff, complex chordal textures), and a 'Ped.' line with three brackets indicating pedal points.

76

bloop

drum w/mallets

tbn

rhodes

Ped.

Ped.

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: 'bloop' (bass clef, eighth-note patterns), 'drum w/mallets' (bass clef, rhythmic patterns with 'x' marks), 'tbn' (bass clef, melodic lines), 'rhodes' (grand staff, complex chordal textures), and a 'Ped.' line with two brackets indicating pedal points.

78

bloop

drum w/mallets

tbn

rhodes

*f*

*in time*

*f*

81

tbn

rhodes

**M**

*\*play as written first time, then embellish, continue 5 note melodic line throughout*

*\*return to written part last few times*

*drums may enter after first time*

86

bloop

tbn

rhodes

**N**

**N**

**N**

computer

91

bloop

drum w/mallets

tbn

rhodes

*fff*

*fff*

*fff*

Ped.

Ped.

Ped.

93

bloop

drum w/mallets

tbn

rhodes

Ped.

Ped.

95

bloop

drum w/mallets

tbn

rhodes

This musical score block covers measures 95 and 96. It features five staves: bloop, drum w/mallets, tbn, rhodes (treble and bass clefs), and a Ped. line. The bloop part consists of a rhythmic pattern of eighth notes with various accidentals. The drum w/mallets part shows a complex rhythmic pattern with 'x' marks above some notes. The tbn part has a melodic line with slurs. The rhodes part is a two-staff piano accompaniment with chords and moving lines. Pedal markings are present at the bottom of the rhodes staves.

97

bloop

drum w/mallets

tbn

rhodes

This musical score block covers measures 97 and 98. It features five staves: bloop, drum w/mallets, tbn, rhodes (treble and bass clefs), and a Ped. line. The bloop part continues with its rhythmic pattern. The drum w/mallets part has a similar rhythmic structure. The tbn part has a melodic line with slurs. The rhodes part continues with its piano accompaniment. Pedal markings are present at the bottom of the rhodes staves.

99

This musical score is arranged in four staves. The top staff, labeled 'bloop', is in bass clef and contains a complex melodic line with many sixteenth notes and rests. The second staff, 'drum w/mallets', is in bass clef and features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *fff*. The third staff, 'tbn', is in bass clef and has a sparse melodic line with dynamic markings of *fff*. The bottom staff, 'rhodes', is in grand staff (treble and bass clefs) and contains a rich harmonic accompaniment with dynamic markings of *mf* and *fff*, and a 'Ped.' (pedal) marking. The score concludes with a double bar line.