

**A** **B** ♩ = 56  
static

bloop

tbm **A** *rubato* **B** ♩ = 56  
*ppp*

6

bloop

drum w/mallets *mp*

rhodes *Ped.*

9

bloop

drum w/mallets

rhodes

12 **C** **D** static

bloop

tbm **C** **D**  
*ppp*

rhodes **C** *rubato* **D**  
*ppp* *Ped.*

22

bloop

drum w/mallets

rhodes *mp*  
*Ped.*

24

bloop

drum w/mallets

tbn

rhodes

27

tbn

rhodes

**E** *pp*

**E** *rubato pp*

Ped.

35

bloop

drum w/mallets

tbn

rhodes

**F** static

**F** *mf*

**F** *mf*

Ped.

38

bloop

drum w/mallets

tbn

rhodes

Ped.

41 **G** **H** static

bloop

tbm

rhodes

*rubato* *p*

Ped.

47

bloop

drum w/mallets

tbm

rhodes

*f*

Ped.

50

bloop

drum w/mallets

tbm

rhodes

Ped.

52

bloop

drum w/mallets

tbn

rhodes

Ped.

54

tbn

rhodes

*p rubato*

Ped.

60

bloop

drum w/mallets

rhodes

*static*

*f*

Ped.

63

bloop

drum w/mallets

tbn

rhodes

Ped.

65

bloop

drum w/mallets

tbn

rhodes

This system contains measures 65 and 66. The key signature has one sharp (F#) and the time signature is 3/4. The 'bloop' part is in the bass clef with a complex, rhythmic pattern. The 'drum w/mallets' part features a steady 3/4 beat pattern. The 'tbn' part has a melodic line with some rests. The 'rhodes' part is in grand staff with a complex chordal texture and a 'Ped.' (pedal) marking under the bass line.

67

bloop

drum w/mallets

tbn

rhodes

This system contains measures 67 and 68. The key signature has one sharp (F#) and the time signature is 3/4. The 'bloop' part continues its rhythmic pattern. The 'drum w/mallets' part has a similar pattern to the previous system. The 'tbn' part has a melodic line. The 'rhodes' part continues its complex texture with a 'Ped.' marking under the bass line.

69

tbn

rhodes

**K**<sub>mp</sub>

**K**

*mp rubato*

This system contains measures 69 and 70. The key signature has one sharp (F#) and the time signature is 4/4. The 'tbn' part has a melodic line with a 'C' (crescendo) marking. The 'rhodes' part is in grand staff with a 'mp rubato' marking. A 'Ped.' marking is present under the bass line.

72 **L**

bloop

drum w/mallets

tbm

rhodes

*fff*

Ped.

74

bloop

drum w/mallets

tbm

rhodes

Ped.

76

bloop

drum w/mallets

tbm

rhodes

Ped.

78

bloop

drum w/mallets

tbn

rhodes

81

tbn

rhodes

**M** play as written first time, then embellish, return to written part last few times

drums may enter after first time

86

bloop

tbn

rhodes

**N**

91

bloop

drum w/mallets

tbn

rhodes

*fff*

*fff*

*fff*

Ped.

Ped.

Ped.

93

bloop

drum w/mallets

tbn

rhodes

Ped.

Ped.

95

bloop

drum w/mallets

tbn

rhodes

Ped.

97

bloop

drum w/mallets

tbn

rhodes

Ped.

99

bloop

drum w/mallets

tbn

rhodes

*mf*

*fff*

Ped.