

A **B** ♩ = 56

computer

Ped.

10 **C** *rubato*

trombone

Ped.

ppp

17 **D** *mp*

computer

Ped.

24 **E** *rubato* *pp*

Ped.

30

35 **F** *mf*

computer

Ped.

2 38 **G**

trombone
rubato
p

Ped. Ped.

43 **H**

computer

47

f

Ped. Ped. Ped.

50

Ped. Ped. Ped.

54 **I**

p rubato

Ped.

60 **J**

computer

f

Ped.

63

Ped.

65

Ped.

Ped.

Ped.

67

Ped.

69 **K**

trombone

mp

rubato

Ped.

72 **L**

computer

fff

Ped.

74

Ped.

Ped.

Ped.

76

Ped.

Ped.

78

5/4

5/4

This musical score is for a piano piece, measures 72 through 78. It is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 5/4. Measure 72 begins with a dynamic marking of *fff* (fortississimo) and includes the word "computer" in the treble staff. The piece features complex textures with many beamed notes and slurs. Pedal markings (Ped.) are placed below the bass staff at measures 72, 74, 76, and 78. The score concludes at measure 78 with a double bar line and a 5/4 time signature.

**play as written first time, then embellish,
continue 5 note melodic line throughout
return to written part last few times

80

M

in time

f

trombone

86

N

computer

91

Ped.

93

95

Musical score for measures 95-96. The piece is in G major. Measure 95 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. A 'Ped.' marking is present under the first measure. Measure 96 continues the melodic and harmonic development, with another 'Ped.' marking under the first measure.

97

Musical score for measures 97-98. Measure 97 shows a change in the bass line with a 'Ped.' marking. Measure 98 continues the piece, with another 'Ped.' marking under the first measure.

99

Musical score for measures 99-100. Measure 99 begins with a treble staff marked *mf* and a bass staff. Measure 100 features a treble staff marked *fff* and a bass staff. A 'Ped.' marking is present under the first measure of measure 100.