

Two For Joy

sroka

1 repeats indefinitely, shifting to addendums intermitently

6 addendums

11

16

21 2 play 4X

2 repeat to end

drum fill -----

1 - Drums begin with pulse played on rims and sides of drums. Trombone enters with melody, repeated indefinitely with addendums added at random. Piano and guitar enter next in higher register, playing melody and addendums and improvising/embellishing.

2 - Brett cues section 2 (with two fingers). Drums continue as in section 1, but filling in last two measures of each repeat. Do not land on the downbeat until section 3. All others continue as in section 1, with piano adding left hand G.

3- Piano plays fifth in left hand part. Drums play rock beat. Guitar and trombone begin to loop melody/addendums, slightly out of time to create phasing effect. Piano continues playing melody and addendums and improvising/embellishing and left hand part. Drums dissipate with phased rhythm.