

# The Widening Gyre

sroka

1 guitar/computer loop-pulse on E $\flat$   
with bass drum (*only*)

2 rhodes and/or computer loop melody

3

3 loop phrase and process/embellish

piano enters - comping/embellishing  
snare & hi-hat enter, after a duration full kit enters

1 - Bryan creates a looped pulse based on E $\flat$ , bass drum develops a pattern with loop.

2 - rhodes and/or computer play and loop melody out of time. Guitar arpeggios enter after, slowly and out of time.

3 - Trombone enter with low melody, out of time. Piano enters with trombone comping/embellishing. Drums add snare and hi-hat building to full kit.

end?